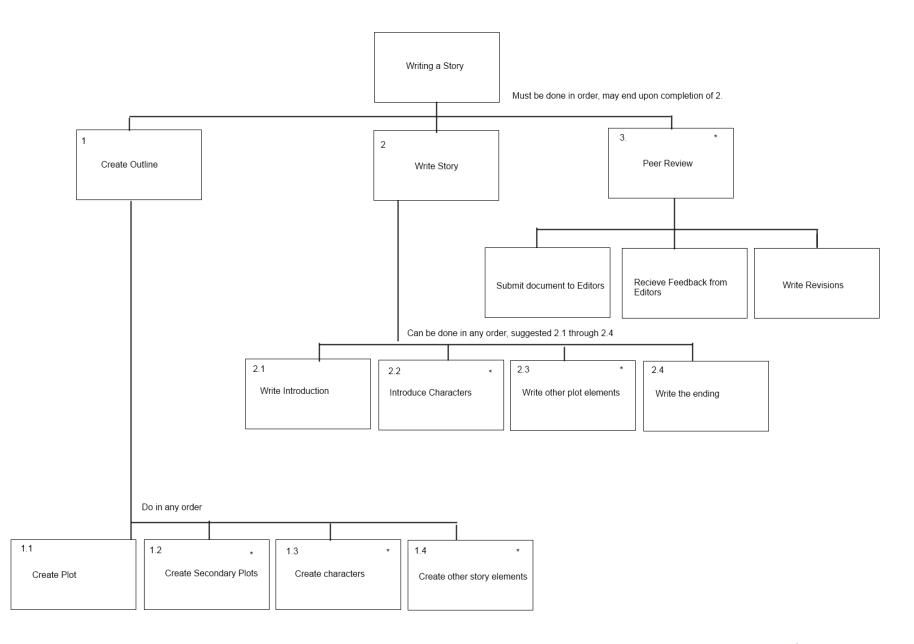
#### Just Write By Writing++

Ethan Lanz Nathan

## **Domain: Creative Writing**

• Specifically: short stories and novels

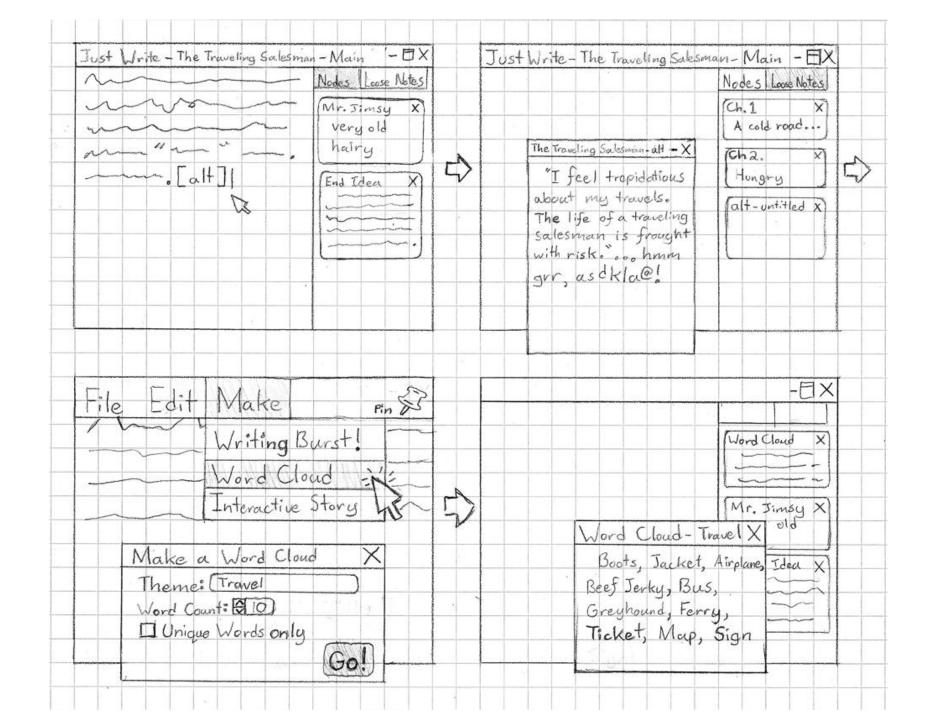


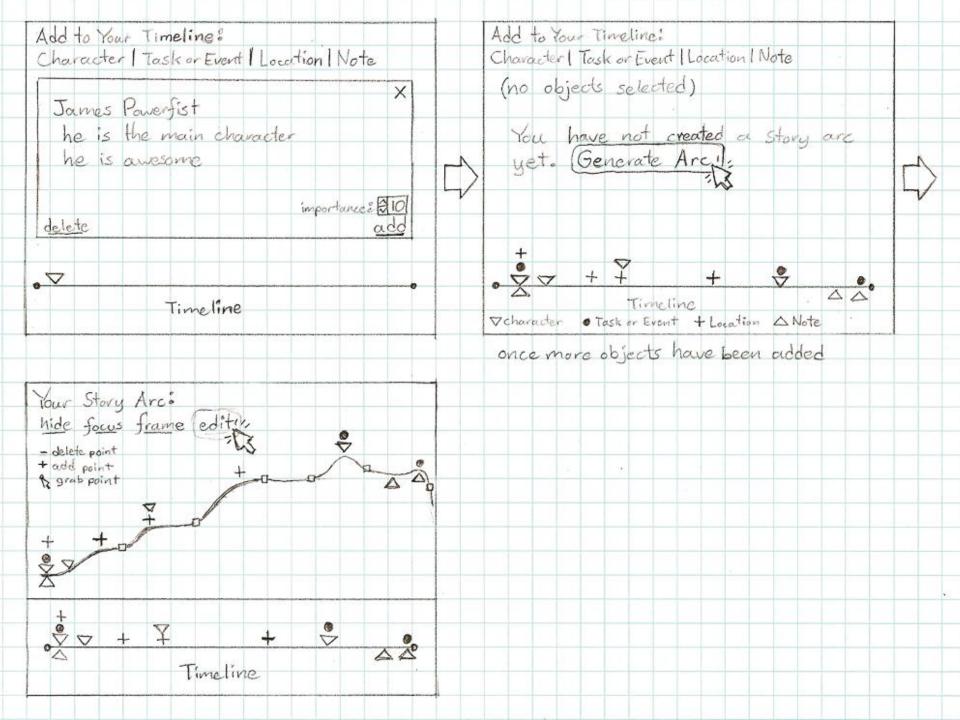
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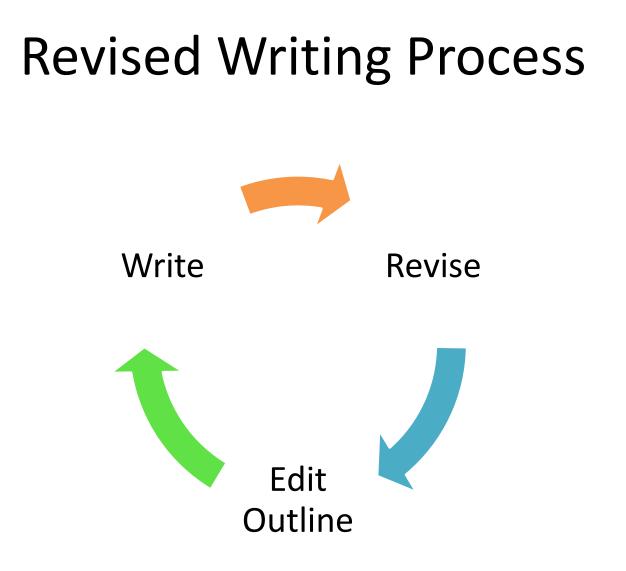
### **Problem Areas**

- P1: Writer's Block
- P2: Building an outline is hard! (many parts)
- P3: Collecting Ideas (brainstorming)
- P4: Actually Writing
- P5: Refining Your writing

#### Phase 1 Review...







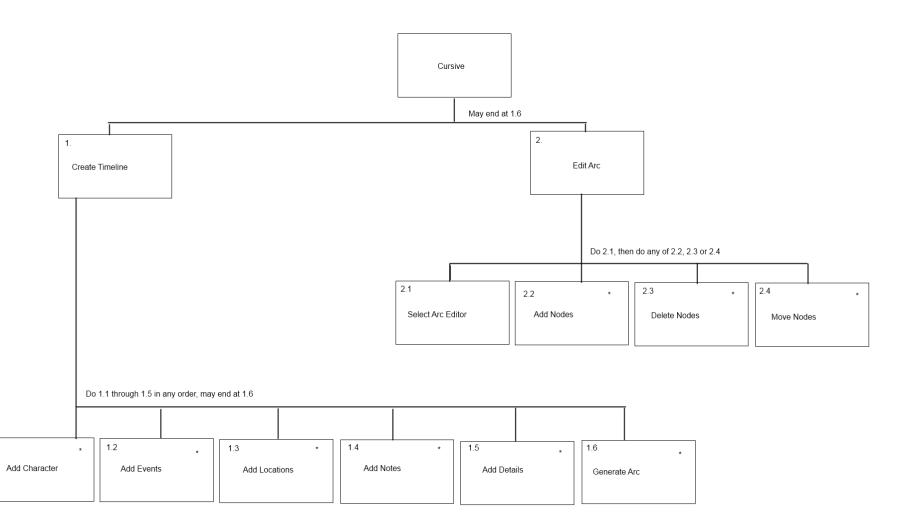
### Just Write

A multi-window application that supports a fluid interplay between content creation and outline management.

#### **Key Features**

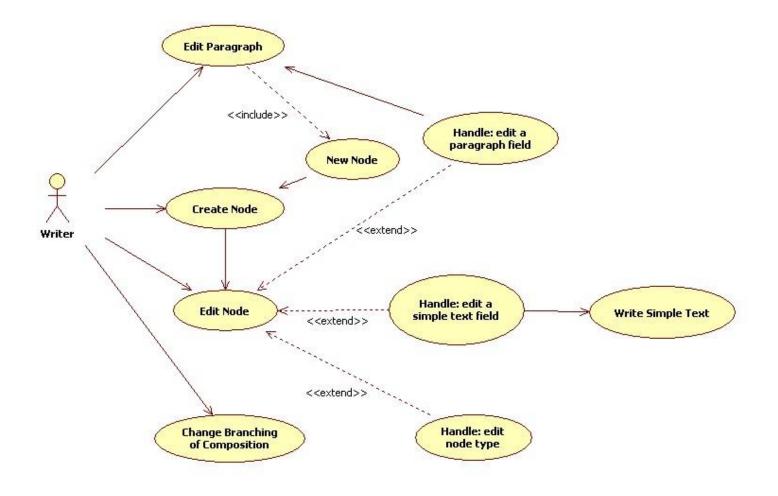
- Writing: Just write
- **Outline Management:** Use a timeline to create and edit your story's outline.
- In-Line References: create references to different parts of your outline in a paragraph.
- **Dynamic Work-Flow:** Go back and forth between editing in different windows with referenced content updating on the fly
- Branching: Create alternatives at any point in a paragraph
- XML Data Structure: easily communicate with other applications and data management systems

#### **Task Analysis**



1.1

#### Use Case Diagram – Phase 2



# Our Design Process

A representation driven approach

Ideation

Use Cases and Class Diagrams were used to gain understanding of the problem space and further define our idea.

#### Resources:

>> Essentials of Visual Modeling with UML 2.0 <<

>> Writing Effective Use Cases <<

Organizing use cases by priority helped us decide what to test in our prototypes

Phase Deliverables

## Cons

- Left a lot of the prototype implementation to the end.
- JAVA SWING
- A steep learning curve for proper forms of representations
- Require more iterations for most clarity

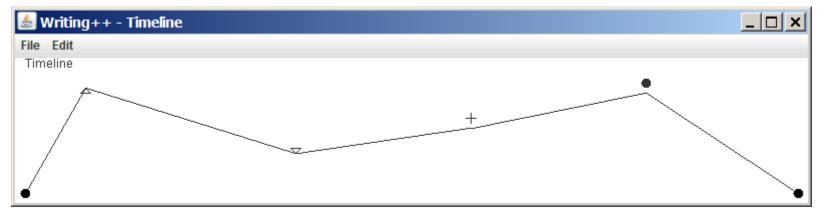
#### Pros

- More clear understanding within team
- Better communication material

#### Prototype – Phase 2

4			"Node" Editor
File Edit	t		
details	references		
name:	newNode	weight: 0 💼	
type:	WrittenNode	branch: 0 💼	
		Done	
			Timeline Visualizat

#### Timeline Visualization



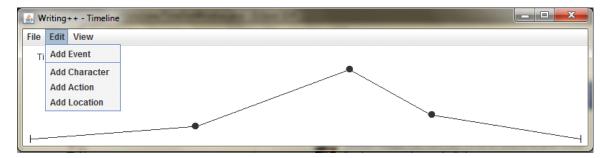
### Prototype – Phase 2

📓 Just Write - by Writing++	Composition Editor
File	
It looks like you are writing a letter. This is node 0, or root.	
lorem ipsum[I am a subNode added at the 11th character!] this is event 2	Just Write - Node1 File this is the story of a girl who cried a river and drowned the whole world cause she looked so sad and something something I absolutely love her when she's something
[I am a[I am a subNode level 2!] subNode level 1][I am another subNode level 1]	

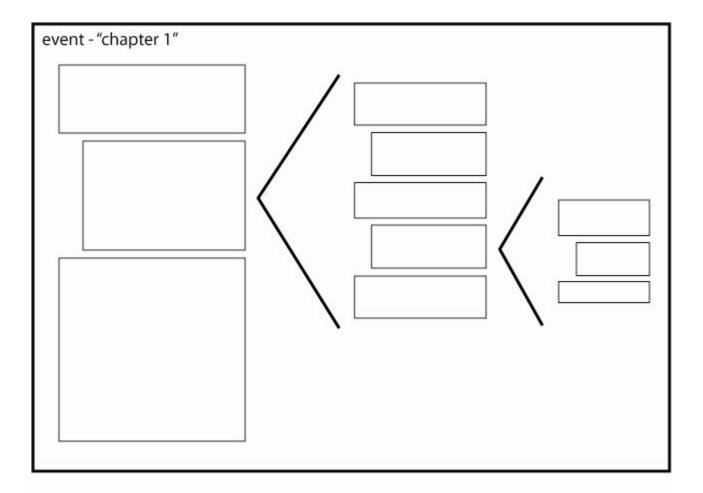
#### Prototype – Phase 3

Merged Features into 1 application using the same model

🛃 Just Write - by Writing++	2	×	
File Show Branching			
Composition:			
chapter 1			
*	_		
My friend joe always liked to eat.	0		
He especially loved pie and would try to get some whenever he could. If he couldn'twell then he'd get angry.	3		
He was a good guy except when he got angry.		nange	settings for this branch
But I was always happy with him even when he was like that.	2		
He would dance on tables to get pie or kiss your feet.	2		
What a crazy guy	2	=	
Most of my			
friends were mostly people like joe; lovers of pastries of all kinds.	4		
Cakes, cupcakes, pies - of course, croissants, strudles. Ahh so many delicious things.	2		
but I secretly despised them for it. Why couldn't they like	4		
Broccoli? Oh how I respect that most viscious of green tree-like crops.	2		
?? or carrots?	4		
at the time knew joe well. We all got along smashinglymaybe too smashingly.	0		
chapter 2			
I didn't like antagonizing anyone. I guess I was a bit of a coward back thenI'm not proud of it but i'm not going to dwell on it either.			
If a hoan a long time cince then , an Dight I tald you I waan't going to dwell on it		Ľ,	



### **Story Element Hierarchy**



### **Story Element Hierarchy**

vent - "chapte	r 1″		
L			

ter 2"			

#### Use Case V01: Change Branching of a Written Element

Importance: High Design Scope: System Level Trigger: Writer specifies they want to adjust branch settings for this written element

Brief Description: This use case demonstrates how the user changes the settings within the BranchEditor and how that will affect the model and view.

#### Primary Actor: Writer

Main Flow:

1. Writer selects a written element with a branch they want to change

2. System displays a BranchEditor that allows them to change the Element's branch or adjust visibility of that element and confirms. (The BranchEditor closes)

3. The System checks if any changes need to be made. If so, it adjusts the model.

4. The view will update to hide and show branches as needed.

#### Exceptions:

2a. Writer cancels the operation: End of use case

Set Branch Visibility 0 Done 0
-----------------------------------

#### Use Case T01: Change Time index of an event

#### Use Case T01: Change Time index of an event

Importance: High Design Scope: System Level Trigger: direct interaction with an event in the timeline window

Include: Extend:

Brief Description: This use case demonstrates how an event's time index can be changed by the user very easily when they use the timeline.

Primary Actor: Writer

Main Flow:

- 1. Writer selects the visual representation of an event on the timeline
- 2. Writer moves it to a new position
- 3. System updates the model event's time index
- 4. System checks if the event order in the model has been changed as a result

of the movement.

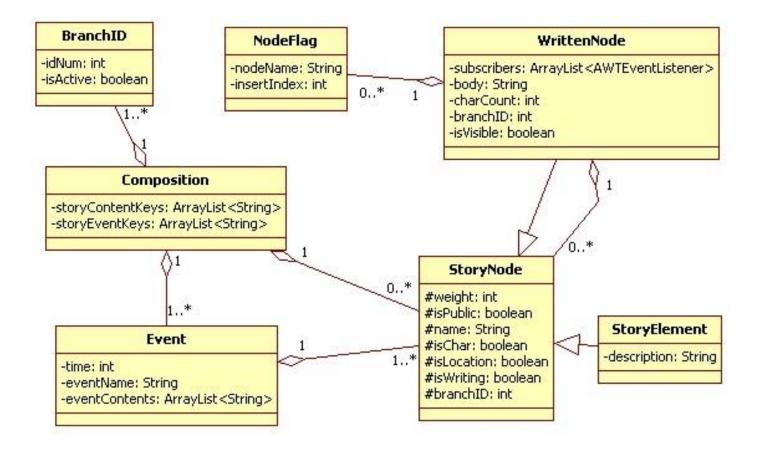
If yes: System notifies controllers that the display of events should be updated

System updates the display to show proper event ordering in all views.

#### Change time index of an event:

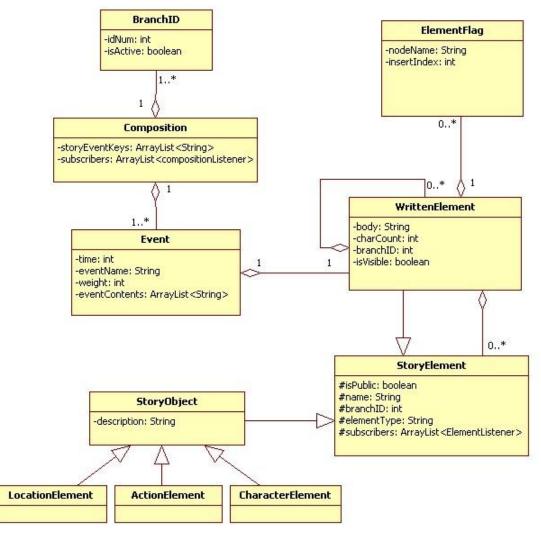
🖉 Writing++ - Timeline		Writing++ - Timeline	x
File Edit View		File Edit View	
Timeline chap	ter 3 chapter 2	Timeline chapter 2 chapter 3	
Just Write - by Writing++		chapter 1	X
File Show Branching		File Show Branching	
Composition:		Composition:	
He would dance on tables to get LEGO or kiss your feet.	2	He would dance on tables to get LEGO or kiss your feet.	
POOOP.	2	P000P. 2	1
Most of my	0	Most of my 0	1
friends were mostly people like joe; lovers of pastries of all kinds.	4	friends were mostly people like joe; lovers of pastrijes of all kinds.	1
Cakes, cupcakes, LEGOs - of course, croissants, strudles. Ahh so many delicious things.	2	Cakes, cupcakes, LEGOs - of course, croissants, strudles. Ahh so many delicious things.	iН
but I secretly despised them for it. Why couldn't they like	4	but I secretly despised them for it. Why couldn't they like 4	i I
Broccoli? Oh how I respect that most viscious of green tree-like crops.	2	Broccoli? Oh how I respect that most viscious of green tree-like crops.	1
???? or carrots?	4	?? or carrots? 4	i I
at the time knew joe well. We all got along smashinglymaybe too smashingly.	0	at the time knew joe well. We all got along smashinglymaybe too smashingly.	1
chapter 3		chapter 2	-
Yes. I was the LEGO thief. Many-a-time that I made Joe angry and I loved it. He freaked out and went on ma streets, kicking homeless people and stealing unleashed dogs which he trained to guard his LEGO. But he		I didn't like antagonizing anyone. I guess I was a bit of a coward back thenI'm not proud of it but i'm not going to dwell on it either.	
because I was always able to evade him.		It's been a long time since then - oh. Right. I told you I wasn't going to dwell on it.	
chapter 2 *		Sometimes I got people mad even when I didn't intend to. Maybe I was annoying to them or something but whatever the casethey sometimes started to freak out. They blamed me for everything. Probably because it was my fault. I took their LEGO afterall.	j
I didn't like antagonizing anyone. I guess I was a bit of a coward back thenI'm not proud of it but i'm not go	ing to dwell on it either.	chapter 3	
It's been a long time since then - oh. Right. I told you I wasn't going to dwell on it.	2	•	
Sometimes I got people mad even when I didn't intend to. Maybe I was annoying to them or something but sometimes started to freak out. They blamed me for everything. Probably because it was my fault. I took the		Yes. I was the LEGO thief. Many-a-time that I made Joe angry and I loved it. He freaked out and went on mad rampages through the streets, kicking homeless people and stealing unleashed dogs which he trained to guard his LEGO. But he did all of this to no avail, of because I was always able to evade him.	•

### Model - Phase 2



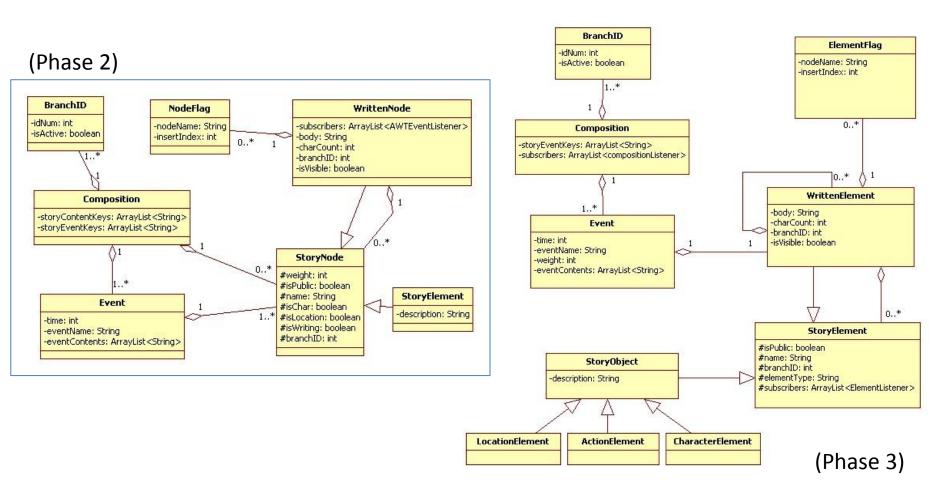
A reduced version of our class diagram. Doesn't include operations.

#### Model - Phase 3



A reduced version of our class diagram. Doesn't include operations.

#### **Model Comparison**



A reduced version of our class diagram. Doesn't include operations.

#### Prototype Demo

# **Moving Forward**

- Continue to iterate on the text editing
- Add more interaction
- Allow editing of story elements
- Java-script "lite" version